

## **Historic, Archive Document**

Do not assume content reflects current scientific knowledge, policies, or practices.



# SEATTLE DAHLIA GARDENS

*"Dahlias of Merit"*

Box 524, Georgetown Station  
SEATTLE, WASH.

## You Can Win at the Flower Shows With These Blue Ribbon Glads

EVERY GARDEN LOVER wants to win in his local flower show. There is a late Summer or Fall Show in almost every American community nowadays.

GLADIOLI and DAHLIAS make up the big competitive classes. A blue ribbon in either section is something of which to be proud.

GOOD VARIETIES will bring the ribbons. They must be well grown, of course, but the same amount of care put on varieties less suited to the show room will not win.

EVERY FLOWER GARDEN, large or small, should contain Gladflowers. There are so few flowers more valuable in mid-season than the Gladioli; their uses are so unlimited. Embodying as they do all the prismatic hues and tints of the rainbow, the Gladioli in its numberless harmonious combinations is equally desirable in the garden, the house, the exhibition, or in any scheme of interior decoration in which flowers are used. As delicately beautiful as the orchid, it imparts a glow of iridescent beauty to its surroundings, adding a note that seems to softly pulsate with its own living luxuriant color. Very attractive and ornamental displays can be created in the garden by planting the bulbs in beds, or groups of twelve or more, from 2 to 3 inches apart, in bunches, here and there in the perennial or annual border. They are particularly showy when planted in the foreground of shrubbery, where they will provide a gorgeous and artistic array of colors.

WE ARE LISTING only choice selected varieties which are sturdy, large-flowering, and consistent BLUE RIBBON WINNERS in their respective color classes. The wide range of exquisite colorings will please the most exacting.

ANY GARDEN OWNER who has these varieties will be a contender for sweepstake honors in any flower show in the world. You can plant Gladioli anywhere, and at any time up to June 15, with certainty that in due time you will have flowers; whether you have an informal border, or formal beds, there will probably be some spot where a group of ten, twenty, thirty, or more stately glads, of exactly the proper height and color, will give just the right effect at a time when, but for this adaptable flower, interest would be missing.

GLADIOLI will give satisfactory results in any good garden soil. The depth of planting varying with the character of the soil. In light soils 5 to 6 inches deep; heavier soils, 4 to 5 inches deep. They like plenty of air and sunshine under which conditions they will grow to perfection. Cultivate after every rain or watering; keep the surface of the soil loose and open; give the oxygen a chance to get into the soil where things are growing. In cutting the blooms four or more leaves should ALWAYS BE LEFT UPON THE PLANT. These are required to nourish and feed the corms (bulbs) that will be your planting stock for next year. Lift the bulbs when the tops have turned brown and store in a cool, dry, frost-proof basement or storage room through the winter.

---

We have carefully selected these twenty-six Peerless Gladioli out of over 10,000 different varieties offered by the world's foremost Gladioli specialists and offer the following blue ribbon winners in first size bulbs:

CAPTAIN BOYNTON—White, flushed with lavender, with maroon blotch on lower petals. A giant prize-winner.

DR. F. E. BENNETT—Deep peach-red overlaid with flame scarlet. Lip speckled ruby and white. Most fiery red imaginable. The flowers are of very large size, many opening at one time, exceptionally well placed on tall stem. Most perfect red under cultivation today.

GIANT NYMPH—La France-pink, with creamy yellow throat; without question one of the most magnificent yellow gladioli under cultivation; a gigantic spike carrying enormous wide open flowers of fine form. Excellent in every way.

MR. W. H. PHIPPS—La France-pink overlaid with light rose salmon, lighter toward the center. Lower petals very faintly striped and speckled with ruby. The flowers are enormous and of unusual substance; 18 to 22 blossoms to a spike, nearly all opening at one time. A masterpiece that is unsurpassed as an exhibition sort, always exciting favorable comment.

MRS. LEON DOUGLAS—Ground color begonia-rose striped with flame and brilliant scarlet. Lip pale lemon slightly speckled with ruby. This exceptional variety produced as many as seven spikes, each extra long, carrying many of the largest blooms, all well open and well set.

PFITZER'S TRIUMPH—When this irresistibly beautiful variety was first exhibited it was said that perfection and finish had been reached. Blooms as big as an Amaryllis, more than 6 to 7 inches in diameter, of a bright salmon-orange color and small velvet red blotch. Indeed, a brilliantly colored and startling exhibition variety. Certificated wherever shown. The most perfect in this color.

PURPLE GLORY—Enormous flowers of a fine deep velvety maroon, with almost black blotches; the giant of the Kunderdi Glory race. Remarkably colored, beautifully ruffled. A very extraordinary flower.

RICHARD DEINER—A brilliant salmon-rose, glowing like a live coal, and as exquisite in form as it is striking in color.

(OVER)

**SOVEREIGN**—A beautiful indigo blue. Tall and vigorous. Easily the best blue.

**FERN KYLE**—A massive ruffled flower of creamy-white color. A most vigorous grower, easily the best of its color. Creates a sensation wherever exhibited.

**MINUET**—Beautiful pure, clear lavender, good size, fine placement, wonderful substance, and strong, straight stems.

**ANNA EBERIUS**—Deep rhodamine purple, shading into very deep bordeaux center. Large blooms, many open at one time, well placed on tall spike. A grand variety.

**BARON J. HULET**—One of the finest blue Gladiolus. A beautiful deep violet blue with well-opened flowers.

**BYRON L. SMITH**—One of the best varieties; most refined lavender-pink on a white ground. Color equal to a very choice cattleya orchid; many blooms open at one time; extremely effective and fine for cutting.

**CRIMSON GLOW**—Very large wide open flowers of the finest form, exceedingly well placed on very tall spike; a beautiful glowing crimson, of a deep tone, earliest and most beautiful of all in this color.

**EVELYN KIRTLAND**—Beautiful variety; the flowers of strong substance are a fine shade of rosy-pink, darker at the edges, fading to shell-pink in the center, with brilliant small scarlet blotches on the lower petals. It is difficult to describe adequately the beauty of this variety; the entire flower shows a glistening, sparkling luster. Wide open, somewhat reflexed, slightly fluted and many open at one time. Very large flower spike, straight but slender and bending gracefully.

**JACK LONDON**—Light salmon, orange flame stripes. Blooms well placed and many open on a strong, tall spike.

**LOS ANGELES**—A beautiful shrimp-pink with orange-carmine throat.

**MARY PICKFORD**—A grand flower and spike of most delicate creamy-white, throat finest soft sulphur-yellow, stem and calyx also white; worthy of a great name; awarded first class Certificate of the Royal Horticultural Society of England and other Horticultural Societies.

**ROMANCE**—A glorious Gladflower bearing magnificent orange-salmon blooms with a yellow throat marked brilliant red. Very fine.

**ROSE ASH**—Corinthian-red shading into ashes-of-roses on the outer edges. Lower petals light yellow speckled with ruby. Flowers large and well placed. A grand novelty so named by reason of its distinctive combination of old rose tones and the general effect commonly known as "ashes-of-roses." In color, general formation of petals and growing habit it is different from existing types. The rich and rare pastel colorings blend harmoniously with almost any color combination. Strong, straight, tall spikes with many closely set, large, beautifully formed blooms. Immediately attracts attention. A marvel of great beauty that should be in every worth-while collection.

**GOLDEN MEASURE**—The great incomparable true golden yellow, without question one of the most magnificent yellow gladioli under cultivation; a gigantic spike carrying enormous wide open flowers of fine form. Excellent in every way.

**SOUVENIR**—Large flowers well placed on a tall graceful spike, of a beautiful rich canary-yellow; the best yellow of this type.

**VIRGINIA**—A beautiful soft raspberry-red, shading to begonia-rose in throat. Large wide open flowers well placed. A charming self-color.

**MRS. FREDERICK C. PETERS**—Beautiful shade of rose-lilac, with crimson blotch bordered white on lower segment; resembles an orchid in color. Flowers of large size and many open at one time on a strong stem. Awarded First Certificate of Merit by the Massachusetts Horticultural Society and other high awards.

**BETTY NUTHALL**—Handsome and exceedingly tall, strong spikes of beautiful, large, wide-open, fine-textured salmon-pink flowers with yellow throats. Wonderfully showy, one of the best for exhibition purposes.

COLLECTION No. 1—Your choice of any 12 varieties, labeled and named correctly, sent postpaid for	\$ 2.00
COLLECTION No. 2—Two bulbs each, your choice of 12 different varieties; labeled and named correctly, sent postpaid for	3.75
COLLECTION No. 3—One bulb each of the 26 varieties listed; all labeled and named correctly, sent postpaid for	4.00
COLLECTION No. 4—Two bulbs each of the 26 varieties listed (52 bulbs); labeled and named correctly, sent postpaid for	7.50
COLLECTION No. 5—Six bulbs each, your choice of 12 different varieties (72 bulbs); labeled and named correctly, sent postpaid for	12.50
COLLECTION No. 6—Six bulbs each of 26 varieties (156 bulbs); labeled and named correctly, sent postpaid for	20.00
COLLECTION No. 7—Twelve bulbs each, your choice of 12 varieties (144 bulbs); labeled and named correctly, sent postpaid for	19.60
COLLECTION No. 8—Twelve bulbs each of the 26 varieties listed (312 bulbs); labeled and named correctly, sent postpaid for	33.60

## Special Dahlia Assortments

(OUR SELECTION)

Varieties for these assortments will be chosen from this catalog, insuring you of Fancy Standard Sorts at a great saving. We are in a position to offer these **BLUE RIBBON WINNERS** in collections due to the fact that these varieties are being grown by us by the many thousands for the cut flower trade. Good value and satisfaction guaranteed.

**No. 1—12 Varieties**—All different colors; \$ 5.00 or more catalog value; all named \$ 3.00

**No. 2—12 Varieties**—All different colors, \$10.00 or more catalog value; all named 5.00

**No. 3—12 Varieties**—All different colors; \$20.00 or more catalog value; all named 10.00